

Out Of Sight

James Brown (1964)

1 Eb7 2

Horns

Vocal

(bass plays octave up)

Bass

Drums

guitar:

You got your high - est deep - ers

BREAK

A

3 Eb7 4 5 6

on — slip-pin' new — You got your high-est deep-ers

7 Ab7 8 9 Eb7 10

on — and they're slip-pin' new You're more than al - right

11 Bb7 12 Ab7 Eb7 13 To Coda 1.,2. Bb7

but no you're out of sight you got a shape-less fi-gure ma-ma

BREAK

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15 **3.** (h) **B** 16 $E\flat 7$ sax: 17

BREAK

18 19 *D.S.* \oplus *Coda* 20 (h) $B\flat 7$ *tp.:*

You got a sweet dis - po(sition)

Repeat & fade

21 $E\flat 7$ 22

Repeat & fade